

Don't close your eyes

Kazu Milne

♩=112

E \flat B \flat Cm B \flat Cm F B \flat (sus4) B \flat

poco rit.

Pno. 

9 **mp** **B \flat E \flat m B \flat Gm Cm F**

Solo 

Solo alto Have you e-ver lost some-one you cared for. Have you e-ver i - ma-gined it hap-pen-ing to you?

18 **E \flat B \flat /D Cm⁷ B \flat Cm F B \flat**

Solo 

It is ha-ppen-ing in Chi-na, ev-ery day and ev-ery mo-ment. Please don't, don't close your eyes.

27 **A** **mf** **B \flat E \flat m B \flat Gm Cm**

T. 

Hap-py me-mo-ries, times spent to - ge - ther. Be - liev-ing that they'd for - e-ver last.

35 **E \flat B \flat /D Cm B \flat Fm⁷ Cm G**

Solo 

But one day he su-dden-ly dis-a-appears, is he still a-live? Don't don't close your eyes.

44 **B** **Choir mf** **G C D Em D C**

S. 

Tell me why they have to be tor - tured? Is it be cause they try to be good?

mf

A. 

Tell me why they have to be tor - tured? Is it be cause they try to be good?

T. 

52 *f* G B⁷ Em D C *mf* *Solo*

S. Tell me why can you let this go on? Is it be cause they are not fa-mi - ly? Please

A. Tell me why can you let this go on? Is it be cause they are not fa-mi - ly? Please

T. Tell me why can you let this go on? Is it be cause they are not fa-mi - ly?

C

60 E^b A^bm/E^b E^b Cm Fm B^b *f* *All*

S. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Peo-ple are

A. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. *All*

68 E^b E^b6 A^b E^b

S. los-ing their pre - cious ones, they feel pain like you do, they've fa-mi - ly like you do, they

A. *f* Ah Ah they've fa-mi - ly like you do, they

74 A^b B^b(sus4) B^b *ff*

S. cry just like you do.

A. *ff* cry just like you do.

D

80 Cm Gm Cm Gm A^b E^b B^b B^b Cm Gm

Pno.

90 Cm Gm A^b E^b B^b B^b Cm Gm A^b Gm

Pno.

100 Cm Gm Cm B^b Cm Cm⁶

Pno.

106 Cm Cm⁶ Cm

Pno.

(Tacet LH)

E

112 Cm^{mp} Gm Cm Gm Cm Gm Cm Gm Cm

Pno.

121 B^b Cm B^b Cm B^b E^b B^b E^b B^b E^b

Pno.

131 B^b E^b/G A^b B^b E^b B^b E^b

Pno.

137 B^b Cm Gm Cm Gm^{8va}

Pno.

F

142 *mf* Solo E^b A^bm/E^b E^b Cm Fm B^b *f* All

S. Please don't close your eyes, to - ge - ther we can stop this. No more

A. *Solo* Please don't close your eyes, to - ge - ther we can stop this. *f* All No more

151 $E\flat$ $E\flat^6$

S. $E\flat$ $E\flat^6$
 ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

A. $E\flat$ $E\flat^6$
 ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

155 $A\flat$ $E\flat$ $A\flat$ $B\flat(sus4)$ $B\flat$

S. $A\flat$ $E\flat$ $A\flat$ $B\flat(sus4)$ $B\flat$
 hands_____ to - ge - ther, there's no, no more fear.

A. $A\flat$ $E\flat$ $A\flat$ $B\flat(sus4)$ $B\flat$
 hands_____ to - ge - ther, there's no, no more fear.

162 G $E\flat$ $A\flat m$ $E\flat$ Cm Fm

Solo mp Solo $E\flat$ $A\flat m$ $E\flat$ Cm Fm
 Ha - ppy me - mo - ries, times spent to - ge - ther, _____ be - liev - ing_ that they'd for - e - ver last _____

A. p All $E\flat$ $A\flat m$ $E\flat$ Cm Fm
 Ah _____ Ah _____

170 $B\flat$ $A\flat$ $E\flat/G$ Fm $E\flat$ Fm

Solo $B\flat$ $A\flat$ $E\flat/G$ Fm $E\flat$ Fm
 _____ But one day he su - dden - ly dis - a - p - pears, is he still a - live? _____ Pleas don't,

A. $B\flat$ $A\flat$ $E\flat/G$ Fm $E\flat$ Fm
 _____ Pleas don't,

177 C f Fm $poco rit$ C

Solo C f Fm $poco rit$ C
 don't close your eyes. _____ To - ge - ther_ we can stop_ this. _____

A. C f Fm $poco rit$ C
 don't close your eyes. _____ To - ge - ther_ we can stop_ this. _____